Fort Monroe Historic Image Report

Adam Smith, Megan Weaver Tooker, Meghan Roller and Rory Nicholson

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Prepared for  DPW-Environmental Branch
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Abstract:

This document is a collection of the historic images collected for the landscape and viewshed studies at Fort Monroe. This document serves to meet the requirements for Federal agencies to address their cultural resources, defined as any prehistoric or historic district, site, building, structure, or object, specifically, Section 110 which requires Federal agencies to inventory and evaluate their cultural resources.
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Preface

This study was conducted for Fort Monroe, Virginia, under project number 135304, “Survey of Ft Monroe for BRAC Purposes”. Funding was provided by Military Interdepartmental Purchase Request (MIPR). W31XNJ90907990. The Fort Monroe technical monitor was Rob Reali, BRAC Environmental Coordinator.

The work was performed by the Land and Heritage Conservation Branch (CN-C) of the Installations Division (CN), Construction Engineering Research Laboratory (CERL). Adam Smith was the CERL Project Manager and lead architectural historian, Megan Weaver Tooker was the lead landscape architect, and Meghan Roller, and Rory Nicholson were interns. Special acknowledgement is given to those who assisted with the formation of this report: Robert Reali, Paul Presenza and Robin Mills, Fort Monroe Civil Works, Josh Gillespie at FMFADA, Marc Holma of the Virginia Department of Historic Resources, staff at the Casemate Museum, and staff in the still picture room at the National Archives, College Park. Dr. Christopher White is Chief, CN-C, and Dr. John Bandy is Chief, CN. The Deputy Director of CERL is Dr. Kirankumar V. Topudurti. The Director of CERL is Dr. Ilker R. Adiguzel.

CERL is an element of the U.S. Army Engineer Research and Development Center (ERDC), U.S. Army Corps of Engineers. The Commander and Executive Director of ERDC is COL Gary E. Johnston, and the Director of ERDC is Dr. Jeffery P. Holland.
1 Introduction

Background

Congress codified the National Historic Preservation Act of 1966 (NHPA), the most sweeping cultural resources legislation to date in order to provide guidelines and requirements aimed at preserving tangible elements of our past primarily through the creation of the National Register of Historic Places (NRHP). Contained in this piece of legislation (Sections 110 and 106) are requirements for Federal agencies to address their cultural resources, defined as any prehistoric or historic district, site, building, structure, or object. Section 110 requires Federal agencies to inventory and evaluate their cultural resources. Section 106 requires the determination of effect of Federal undertakings on properties deemed eligible or potentially eligible for the NRHP.

The Army is in the process of closing Fort Monroe, a designated National Historic Landmark (NHL) since 1960 and listed on the NRHP since 1966, as a result of the Base Realignment and Closure (BRAC) 2005 decision. The Section 106 review process includes steps for identifying and evaluating historic properties, assessing the effects of the agency’s proposed action on historic properties and, if there is a harmful (adverse) effect, consultation about ways to avoid, reduce or mitigate that harm. Consultation typically results in a Programmatic Agreement (PA) for more complex undertakings, which sets out specific steps for avoiding or reducing harm to historic properties.
Objective

Fort Monroe is located at Old Point Comfort, which is on the tip of the Virginia Peninsula between the Chesapeake Bay and the harbor of Hampton Roads (Figure 1). The harbor is formed by the confluence of the Elizabeth River, the Nansemond River, and the James River.

A Programmatic Agreement for the Closure and Disposal of Fort Monroe, VA has been executed between the US Army, the Virginia State Historic Preservation Officer (VA SHPO), the Advisory Council on Historic Preservation (ACHP), the Commonwealth of Virginia, the Fort Monroe Federal Area Development Authority (newly renamed the Fort Monroe Authority), the National Park Service, and 27 other stakeholders interested in the preservation of Fort Monroe. In the PA, the Army agreed to provide a cultural landscape study and a viewshed analysis to the Consulting Parties. The viewshed analysis identifies significant historic viewsheds from and toward the Fort Monroe NHL District. The cultural landscape study examines the physical changes from Fort Monroe’s earliest occupation due to man-made and natural forces and chronicle past land uses and identifies significant landscape features and spatial relationships, and other important aspects of the existing and historic landscape at Fort Monroe.

During the research for the cultural landscape study and viewshed analysis, CERL researchers uncovered a large number of historic photographs, drawings, maps, and post cards of Fort Monroe over the past two centuries. This report is a collection of these resources.
Figure 1. Location of Fort Monroe, VA.
Approach

Archival research

The CERL research team located primary research materials and additional secondary materials in several archives and repositories. The research team conducted archival visits to Fort Monroe in June, July and November of 2009. During those visits, the researchers found material at the Casemate Museum and the DPW Office. Trips were made to the National Archives at College Park, MD in May 2009 and February 2010. Another trip was made to the National Archives in Philadelphia, PA. During these visits researchers collected archival information such as historic photographs, art work, maps, and architectural plans. All are included in this report.
2 Photographs, Drawings and Post Cards

Casemate Museum, Fort Monroe

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MAP OF
FORT WOOLVA.

Scale 1 inch= 20 feet

Prepared under the direction of
Major JOSEPH E. KINN, Corps of Engineers, U.S. Army
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## 14. ABSTRACT
This document is a collection of the historic images collected for the landscape and viewshed studies at Fort Monroe. This document serves to meet the requirements for Federal agencies to address their cultural resources, defined as any prehistoric or historic district, site, building, structure, or object, specifically, Section 110 which requires Federal agencies to inventory and evaluate their cultural resources.

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